

# ALEXIS SCOTT

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## Education & Training

- MFA, Acting – University of Texas at Austin, 2013
    - Acting (*Meisner, Comedy*): Lucien Douglas, Lee Abraham
    - Shakespeare: Franchelle Dorn
    - Movement (*Laban, Viewpoints, Suzuki, Pilates, Alexander, Clown*): Andrea Beckham, Tom Truss, Quetta Carpenter
    - Voice: Barney Hammond
  - BA, Gender & Performance Studies – Brown University, 2004
    - Mentors: Rebecca Schneider, Michelle Bach-Coulibaly, Elmo Terry-Morgan
  - Additional Training / Certifications
    - Great Lakes Michael Chekhov Consortium, Module One Certification, 2025
    - RISE Comedy Intensive: Carla and Craig Cackowski, Diana Brown, 2025
    - Orchard Project Core Company, 2012
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## Academic Appointments & Teaching Experience

### Higher Education

- Adjunct Faculty, University of Texas at Austin (2010–2013, 2017)
  - Fundamentals of Acting (for non-majors and filmmakers)
  - Training the Speaking Voice
  - Developed and taught Fundamentals of Acting II for dedicated group of undergraduates who wanted to continue learning with me and with each other
  - Developed original assessment criteria and syllabi
  - Coached graduate writers in Michener Center in Public Speaking
- Instructor, Levanta Institute at Albuquerque Academy (2023)
  - Taught Acting for Adults (original curriculum)

## Secondary Education

- Drama Teacher, Albuquerque Academy, NM (2022–present)
  - Courses developed:
    - Fundamentals of Theatre (*Intro to acting, ensemble collaboration, scene study*)
    - Acting Intensive (*monologue and scene work, viewpoints, collaboration with Spanish and Guitar classes to develop original cross-curricular work based on a theme.*)
    - Big Picture: Screenwriting & Acting for the Camera (*performance for film, writing short scripts*)
    - Playwriting and Directing (*new work, directing peers, serves our twice-a-year student-directed one act productions*)
    - Advanced Theatrical Studies (*independent study: musical writing, college auditions, screenwriting and film-making, etc*)
    - Musical Theatre (*audition preparation and showcases*)
  - Direct musicals and straight plays
  - Advocated for additional productions and collaborated to introduce new plays and devising work into student curriculum. Mentored director in production of premiere work by UT playwright Briandaniel Oglesby.
  - Coach students in college audition preparation
  - Prepare students for competition at state and international festivals in monologue and musical theatre presentations
  - Collaborate with student designers in costuming and props
  - Develop cross-curricular programming with Spanish and Guitar teachers for devised work centered around a theme each year for public presentation
  
- Head of Theater, The Baldwin School, PA (2021–22)
  - Courses developed:
    - 6th Grade Theatre (*original play making*)
    - 7th Grade Theatre (*original play making, intermediate*)
    - 8th Grade Theatre (*original play making, advanced*)
    - High School Introduction to Acting (*monologue and scene work*)
    - Advanced Acting (*script analysis, new work, devising, development*)
    - Intro to Filmmaking (*feminist film-making and analysis*)
  - Developed cross-disciplinary projects in collaboration with faculty, including:
    - Site-specific, re-written *Romeo and Juliet*, written and performed by students and faculty
  
- English Teacher, Jubilee School, West Philadelphia (2008-2010, 2020)

- Drama Teacher, Jewish Center for the Performing Arts, Brooklyn (2018-2020)
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## Directing & Producing (Selected)

- *Sense and Sensibility* - Albuquerque Academy mainstage, 2025
  - *The Wolves* - Albuquerque Academy (class performance), 2025
  - *So You Wanna Be a Cheerleader* - Albuquerque Academy (class performance), 2025
  - *A Midsummer Night's Dream* - Albuquerque Academy mainstage, 2024
  - *Into the Woods* – Albuquerque Academy mainstage, 2024 (Enchantment Award: Best Director, NM)
  - *Cut* - Albuquerque Academy (class performance), 2024
  - *Slip River* - Albuquerque Academy (class performance), 2023
  - *Oz* - Albuquerque Academy (class performance), 2023
  - *Ghostlight* - Albuquerque Academy mainstage, 2022
  - *Annie, Jr* - The Baldwin School, 2022
  - *Our Town* - The Baldwin School, 2022
  - *Willy Wonka* - Headwaters School, 2017
  - *RENT* - Headwaters School, 2017
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## Performance (Selected)

- *Poor Herman\**, *Lizzie* – Arrowhead Historic Home in the Berkshires, dir./writer Elizabeth Doss
- *Dishwater Blonde\**, *Eva Braun* – writer David Turkel, dir. Katherine Wilkinson
- *Paul Swan is Dead and Gone\**, *Paula* – The Civilians, writer Claire dir. Steve Cosson
- *Triggered\**, *Mimi* – The Amoralists, Cherry Lane Theatre, writer Gabriel Jason Dean
- *Johnny LaGuardia's Trinitron Mixtape*, *Blanche* – Fusbebox Festival, Bug Davidson creator
- *The Wholehearted* – Page73 at Yale (workshop), playwright Meghan Kennedy
- *Hot Belly\** – Paper Chairs, dir./writer Diana Small
- *Edge of Peace\**, *Girl* – Seattle Children's Theatre, dir. Linda Hartzell
- *Ragtime*, *Brigit* – Zach Scott Theatre, dir. Dave Steakley
- *The Cherry Orchard*, *Carlotta* – UT Austin, dir. Brant Pope
- *Clybourne Park*, *Bev/Kathy* – UT Austin, dir. Lucien Douglas

\*premieres

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## Film & Media (Selected)

- *Dead Letters* – dir. David Drake (with Margot Martindale), Supporting
  - *Honey Don't* – dir. Ethan Coen & Tricia Baldwin, Supporting
  - *Johnny LaGuardia's Trinitron Mixtape* – dir. Bug Davidson, Lead
  - *Beauty Marks* – dir. Gina Hackett, Lead
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## Publication

- SCOTT, ALEXIS. “BLANCHE.” *TRINITRON MIXTAPE: COMPLETE TEXT AND DOCUMENTATION OF THE LIVE THEATER EXPERIENCE*. BY BUG DAVIDSON, BLURB, 2020, P. [33]. ISBN 9781715701437.
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## Professional Affiliations & Special Training

- Actor's Equity Association Member since 2019
  - SAG Eligible, as of 2025
  - Dialects: British, Irish, Russian, Southern, Texas, Boston, Yiddish
  - Languages: Spanish (fluent), Italian (basic), Hebrew (reading)
  - Movement: Viewpoints, Laban, Chekhov, Ballet, Tap, Yoga, Pilates, Modern
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## Community Engagement & Service

- Drama Teacher, La Vida Llena Retirement Center, NM (2025–present)
  - Facilitator, Mad Ones Lab (2020): online creative community of 300+ artists, run by Kerrigan/Lowdermilk during pandemic
  - Counselor and Improv Teacher, Camp Grounded (2016-2020): technology free adult summer camp; devised original plays for performance
  - Drama Head, Camp Sojourner (2010): devised summer theatre with girls ages 8–14
  - Community Service Lead, Putney Student Travel (2007), Costa Rica
  - Environmental Educator, AmeriCorps Save the Bay (2005–06): arts-based environmental programming
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